

THE FUYO-KAI FULCRUM

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FROSH RETURN MIXER TONIGHT

The Frosh return mixer, a much-anticipated event for actives and pledges alike, will be held at the Women's Century Club, tonight, from 9-12 p.m.

This affair is sponsored by the freshmen of both the J S C and Fuyo-Kai. The Madhatters will furnish the music for the evening. Co-chairmen for the affair are Helen Nomura and Bob Yamauchi. Assistant chairman is Henry Yorozu. Working on the various committees are: place, Tomiko Inouye, Min Katsuyama, and Sho Nojima; orchestra, Taka Oka, Sho Imori, and Betty Yasunobu; treasurers, Marjorie Matsushita and George Wada; and refreshments, Grace Matsumoto, Isao Nakashima, and Watson Asaba.

Chaperones for the occasion will be Mr. and Mrs. Min Masuda, and Mr. and Mrs. Davis Hirahara. Alumni and non-actives are cordially invited to attend. In keeping with national defence stamps will be sold.

PROFESSOR SCHMOE HELPS JAPANESE

Prof. Floyd W. Schmoe has been appointed by the American Friends' Service committee to work on the problems of enemy aliens in the Pacific Northwest area for a period of four months.

These past few weeks he has been in San Francisco, where a conference of representatives of the service committee from Washington, Oregon, and California have met to decide what they can

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PANHELLENIC RETURN PARTY SUCCESSFUL

With a Valentine Theme, the Fuyo-Kai sponsored a return party for the Panhellenic organization yesterday in Clark Hall.

Under chairman Aiko Kawashima were the following girls; program, Mary Sugawara, Yuri Kobukata, Cherry Tatsuda and Tomiko Inouye; refreshments, Fumiko Takano, Mable Shigaya and Teresa Honda; and games, Sachie Fukiage, Yoshiko Uchiyama and Helen Nomura.

KUROIWA SLIPS; BREAKS ANKLE

By Ruth Yoshimoto

While we were enjoying the choice literary extracts on the magazine rack at the East Union Grocery (unpaid ad.) last Sunday afternoon, in hobbled Haruko Kuroiwa on a pair of crutches. Her "shadow" was introduced to us as "Corky", who we assumed to be her man-in-waiting. Her right leg was in a cast and one side of a fine pair of Joyce shoes was missing. We inquired as to the nature of her leg.

"My dignity suffered a severe set-back when I slipped on the snow near Philosophy and broke my ankle in two places! I managed to crawl to the infirmary from where my brother took me to the doctor.

It is three weeks since Haruko fell on the snow, and another month will be required before her ankle is completely healed.

"I feel just fine," she says, "but I wish I were able to see my friends oftener.

So, if you are ever

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NATIONAL DEFENSE WORK UNDERWAY

Fuyo-Kai following the AWS theme of "Women in Defense", will buy fifteen dollars worth of defense stamps each month.

Members who have paid their dues will be able to profit by these purchases of stamps. At each monthly meeting of the club, seventy-five cents worth of stamps will be given. (Other orders the actual dues amounts to fifty cents.

According to Jane Maeda, chairman of the stamp distribution, "Stamps will be given out only at the monthly meetings. Attend these meetings and start your purchase of a bond."

In charge of knitting is Mika Hayano. Among the girls who are knitting, sewing, and repairing old clothes are: Yoshiko Uchiyama, Yuri Tashima, Tama Inouye, Chiyo Nakata, Sachiyo Kodama, Haruko Imamura, Toshiko Baba, Yukie Fukuzawa, and Teresa Honda. It is hoped that more girls will take an interest in these activities by signing up at the Red Cross headquarters in the basement of Condon Hall.

"SLAM SESSION" HELD TONITE

What will probably be the first "slam session" of the Fuyo-kai will take place tonight in Clark Hall beginning at 7:30 p. m.

Misako Kondo is in charge of all arrangements for the "critical" evening. The purpose for the meeting will be to con-

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TIDBITS FROM FROSH THEMES

"Japanese girls should not stick to their own race, but should mix with Americans also."

"I like the Big Sister idea very much. That has been a great help."

Fuyo - -Kai girls don't offer any comments at meetings and more respect should be paid to the president or the person who presides."

"I think we should give conference teas, or parties, where each Fuyo-kai member would bring an American girl friend."

"I believe that if each girl would take an active interest in Fuyo-kai instead of passively sitting by, there would be some improvement. I believe that to fulfill the best qualifications of a good member, each individual should take it upon herself to attend as many meetings as is possible and take an interest in the proceedings. Too often, girls carry on little private tete-a-tetes during a meeting."

"If at the beginning of each school year, one of the cabinet members would read to the new and old members alike the constitution of the Fuyo-kai (if there is one), so that all of us would know the purpose, the activities, etc. of the club."

"We would like a real initiation instead of the kind where we pledges do all the entertaining and initiate ourselves!"

"One weak point stands out in the club is that everybody is razzing everybody else for the other's shortcomings. We sound like an old maids's session at times, and that's no way "to uphold the ideals of our band."

PREXY'S MESSAGE TO FRESHMEN

By Tamako Inouye

Let me give my penny's worth to the freshmen--to those happy girls who have three years and one quarter ahead, before you can catch your breath, those years will slip by and you will begin to wonder, "What have I been doing? What now?" In the meantime, before that end comes, don't let an interesting idea, man or woman pass by. You might never meet them again. The university is a concentration of intellectual, social, and political stimulants. By all means free your eyes, ears and imagination to many things beyond the stagline and the blackboard. You will be shocked, and you will know the awfulness of a reshifting in values, if your education is to be meaningful at all. These are the years of your life given to you by extremely fortunate circumstances that you might explore into all spheres of your personality. Discover and develop its richness and you will never regret your time in college. Good Luck!

NEW CABINET CHANGES MADE

Due to Kiyoshi Kamikawa's resignation from the office of president of Fuyo-kai, the following changes were made; Tamako Inouye president; and Toshiko Hiroshige, vice-president. The following officers have remained in their same capacity; Chiyo Nakata, corresponding secretary; Yoshiko Uchiyama, recording secretary; Toshiko Baba, treasurer; and Yuri Tashima, historian. Michi Yasumura is the alumni adviser.

Honor Roll List; Autumn Quarter

Twenty-nine nisei students made the autumn quarter honor roll. Of these twenty-nine, six were outstanding as students whose average was 3.9 or higher. They were: SACHIE FUKIAGE? YOSHIKO UCHIYAMA? TOSHIKO BABA, FRANK MUKAI, MIDORI SAKAMOTO AND WILLIAM MAKINO. Others on the honor roll are as follows:

COLLEGE OF ARTS AND SCIENCES: Freshmen; Teresa Honda, Sumiko Ito, Henry Kanazawa, William Marutani, Ken Tanaka and Miye Yamagishi; Sophomores; Sachie Fukiage, and Jiro Yamaguchi; Juniors; William Makino, John Sato, Masayuki Shimada and Yoshiko Uchiyama; Seniors; Mary Toribara.

COLLEGE OF ECONOMICS AND BUSINESS: Freshmen Sadayoshi Omoto; Sophomores, Toshi Fujii and Tadao Sunohara; Juniors, Toshiko Baba; Seniors, Henry Noritake and Kiyoshi Yamashita.

COLLEGE OF ENGINEERING Freshmen, Yasushi Hiroshige, Tedd Kawata, Frank Sugino, Noboru Tosaya and Akira Yoshimori; Sophomores; Frank Mukai and Kenji Okuda.

COLLEGE OF PHARMACY: Freshmen, Hiroshi Hirano and Midori Sakamoto; Seniors, Kazuyuki Honkawa.

FUYO-KAI TO SPONSOR HIKEs

The Fuyo-kai will sponsor a series of hike for the members of the club. The date and the place for the first hike will be announced later. The co-chairmen for the affairs are Yukie Fukuzawa and Sachiyo Kodama. Any suggestions concerning the plans will be welcomed by the girls.

The Facts



With the JSC Hell Week and the Fuyo-Kai initiation but a pleasant(?) memory, we pause for a short reminiscing of events. BRIEFS FROM THE FUYO-KAI INITIATION: Hear comments

as to the tameness of the initiation! About as quiet to gracious MABEL SHIGAYA for the swell entertainment and eats! Cute TERRY TAJITSU was the whole show in the mock wedding skit and what a beauty of an embrace! RUTH YOSHIMOTO seemed a bit flustered after the phone-call from the JSC HOUSE. Much missed by her absence from the initiation was HARUKO KUROIWA....she spilled blood in front of Philosophy. The ultra, glamorous gal of the Chattanooga Choo Choo skit was none other than MI-CHIKO MATSUSHIMA. Did you see them thar eyes? BRIEFS FROM THE JSC INITIATION: BEEFO AMABE crawling on his stomach on a "corned flaked" floor. SHO NOJIMA passing out from the limburger and marshmellow combination. Bashful-fellows like RICHARD IMAI having to get thirty Fuyo-Kai gal's signatures. YOSH HONKAWA'S looking like Dagwood Bumstead in his bow tie. AL OUCHI reading bits of poetry to a certain miss....under the watchful eyes of ABE HAGIWARA and GEORGE KOSAKA. SAM SAKAI having to don a red bow tie BRIEFS FROM HERE....AND THERE: MAS SHIGEMURA has been giving a certain gal the rush. HARRY FUKIAGE seen teasing two cute betty co-eds, AMY OKABE and BETTY YASUNOBU. KAZ SHITAMA looking demure as ever. RUBY INOUE always seen studying.... "Sho" would be a dead world without SHO NOJIMA'S jokes...and without side-kick GEORGE WADA to back him up! MARY SUGAWARA received a... proposal from a certain JSC pledge. What's the answer, Mary? Saw ESTHER KAMBE at the JSC Benefit Dance with one certain handsome lad from Tacoma...a SEIGO KUBO. MARJIE MATSUSHITA surprised us the other night. She can really sing!. We're wondering about KIYOSHI and TORU. Are they going to be Mr. and Mrs. soon? We heard that ATSUKO YANO rode in the back seat all by her lonesome, one night.... while her three big strong escorts sat in the front! We thought only rich women did that! "JADIE" INOUE went ritzie on us by taking in the Ballet Russe.....but we think she can do every bit as good as the can. When MABEL SHIGAYA calls another committee, don't miss it.....she served the girls two roast chickens. AIKO KAWASHIMA went to a dance with the wrong fellow. "cause the right fellow asked her too late!...It's the same old story, AIKO..... WHAT WOULD IT BE LIKE IF: MIKO INOUE quits rushing around...HENRY YOROZU quit cutting up /...MICHI TAKIMOTO didn't giggle!...HENRY DATE didn't look so sleepy.....TOSHIO HIROSHIGE weren't so friendly....LILY YOROZU grew..... TSUNEO HIKAKA didn't drive his Ford...YOSHIKO UCHIYAMA didn't have her charm.....MARJORIE MATSUSHITA didn't talk so much...BONSY YANAGI MACHI didn't have his characteristic swagger...YURI TASHIMA wasn't capable...CHIYO NAKATA got off her dignity...ANDY MORIMOTO didn't have personality...MAY KUROSE without her pep.....

(CONTINUED ON Page 6, col 2)

Boys To Vote For Queen

Morale has been and will continue to be the women's job. While the boys are off to the many camps and training bases, we woman must take it upon ourselves to keep the morale flying. The Fuyo-kai has contributed its bit of morale "fuel" in the form of a "Queen of the Draftees." In the keen primary election conducted within the club, five girls emerged as the candidates for the title. They are Sachie Fukiage, Atsuko Yano, Helen Nomura, Yoshiko Uchiyama, and Tama Koriyama.

The duties of the Queen will be to help entertain any JSC boy who is called to the colors by Uncle Sam; to correspond with him if he so wishes; and in general to conduct herself as if she were the steak dinner the jail cook prepares for a man before he goes to the chair!

Final selection of the Queen will be the critical votes of all the JSC boys. Election will be held at a date to be announced soon. The results will be printed in the March issue of the Fulcrum. So, here's your chance, boys, to select the gal you would most like to have "kiss the boys goodbye!" Look over their qualifications plus some other things and let us know who is your choice.

SACHIE FUKIAGE: height, 5 feet; 1½ inches; weight, 113 lbs; major, undecided; favorite activities, knitting and tennis; home town, Wapato, Wash.

HELEN NOMURA: height, 4 feet 9 inches; weight, 92 lbs; major, far eastern; favorite activities -- dancing, drama and swimming; home town,

(cont. on page 5, col 3)

Presenting; TAMAKO INOUE



A bundle of 5 feet 1½ inches plus 105 pounds go to make our charming Fuyo-kai president. Born in Seattle on July 2, 1920, our active proxy is blessed with "midnight blue" hair, which goes well with her "Squirrel brown" eyes. "Jakie" as all her friends call her, hates cats; wears size 5½-AA shoes, puts three lumps of sugar in her coffee, and goes into ecstasies over dried apricots. She also lets us know that she loves to wag her tongue at people and frequently delights in pinching them! She is almost always found in Commons and loves the place so well that she bet Chiyo Nakata that she would not go down to Commons for a week and a half, and promptly broke her bet before the week was up... thus owing lucky Chiyo a dinner! When not to be found in the Commons you might try the secret walk behind Clerk Hall if you want to find her. From all reports, this walk leads one to a "precipice" which is guarded by a huge stump. Should matters concerning Fuyo-kai become exasperating for the petite "Jadie", a last resort might be to threaten a leap into the "Chasm"! A very unpretentious little lady, she loves to sleep until one on Sundays and on other days when she gets the opportunity, but sometimes her love of sleep backfires on her (Cont. on p. 5, col.1)

COLLINS FIELDHOUSE SCENE OF INITIATION

By Miko Inouye

The Collin's fieldhouse was temporarily turned "milady's boudoir", Jan. 23, when some thirty pledges of Fuyo-kai arrived for the much anticipated initiation in aluminum curlers, while those not so fortunate as to own curlers due to the shortage of the metal, came in pigtailed tied with colorful strips of rags. The "boudoir" atmosphere was further enhanced by such stray bits of the feminine apparel as a grass skirt, false eye-lashes, newspaper pants", and a serong which boasted a bustle!

The informal half of the initiation saw the pledges perform original skits before the critical eyes of the actives. Mable Shigaya was the capable chairman of this affair. The general theme was national defense. Rivaling

That Wise Go-Go Look

By Atsuko Yano

We've been picked to write a column on campus fashions! We're no fashion plate and we've got to admit our knowledge about clothes is strickly limited. But the average Betty co-ed is a gal who generally wears sweaters and skirts with a casual air. We can't seem to escape this craze for sweaters, but who wants to when we can have "honeys" like the blue and pink pastel plaid, boxy sweater worn by RUTH YOSHIMOTO and the real sock pattern of blue, brown and beige plaid sweater TOMIKO INOUE wears so well. We also like cute SACHIE FUKIAGE'S white V neck in a cable knit with a band of red around the V. The rose-colored covert cloth suit worn by AMY OKABE is very smart-looking. In another month or so more suits will make their appearances. For the majority of us gals who are on the short side, we should be extra careful when we buy our spring suit--- it's better not to get a jacket too long because it makes us appear shorter. We noticed MAY KUBOTA'S blue herringbone suit, which is very smooth.

(Cont. on p. 5, col.3)

the U.S. Marine Band was the kitchen band composed of Grace Matsumoto, Helen Nomura, Kathy Yamanishi, Yuri Fujii and Yukiye Fukuzawa. Their instruments ranged by mother's best sauce-pen to a multi-dented double boiler. The Stirring renditions of this band touched the patriotic emotions of the stoical actives.

The techniques of love making was demonstrated by Aiko Kawashima and Betty Shinozaki. Those watching this skit agreed that a similar performance on in-the-dumps draft-tees would be a sure morale lifter.

How to apply Red Cross "pressure" on a wounded person was dramatically enacted by Sumiko Ito, Teruko Akagi, and Toshiko Kawako. Such treatments as oxygen from a blown up balloon, a hammer for an anesthetic, and how to deal with rope-like intestines, gave the audience many practical points on what to do when disaster strikes.

Now that the pacific islands are under the war spot-light, Fumiko Tekano, Katsu Oikawa, Miko Inouye and Teresa Honda, showed what life was like in the "native land" of Dotty Lemour and Jon Hall.

A wedding complete with a doughnut ring, "I Love You Truly", and a near-sighted minister was realis-

(Cont. on p. 5, col.3)

THE MUSICAL THERMOMETER

The varied ballads; nonsensical ditties; sentimental blue songs, and patriotic melodies -----all the songs you whistle in the halls, sing when your're with your pals or lustily give forth in the privacy of your bathtub, have been tabulated this month according to their popularity.

The simple ballad, "White Cluffs of Dover" emerged as a two-to-one favorite over the number two song, "Elmer's Tune".

Here's the top ten; 1. White Cliffs of Dover

- 2. Elmer's Tune
3. This Love of Mine
4. I Know Why
5. This is No Laughing Matter
6. Why Don't We do This More Often?
7. Tonight We Love
8. Madelaine
9. Rose O'Day
10. Angels of Mercy

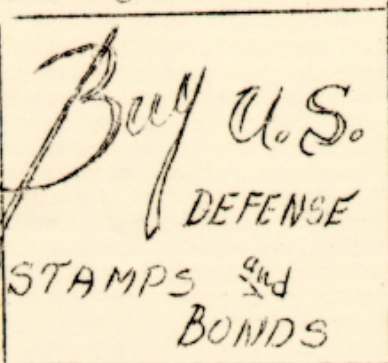
PERSONALITY SKETCH OF TAMAKO INOUYE (Cont. from page 4)

-as the other day when she fell asleep in Dr. Winther's lecture in spite of the many pinches she gave herself! Her secret ambition is to own a seaside cabin which boasts a huge fireplace.....she adores lazy people..... and thinks "I'M a dirty Devil" is a cute song. English is her major with a partiality towards creative writing....and she "adores" Dr. Savage. A noted interpreter of the Japanese odore, she ia a non-active member of Orchesis, the dancing honorary on the campus. Her secret desire is to be an actress. She very cautiously clings to the banisters in Philosophy since that fateful day when she fell down the steps there in front of a gawking crowd!

KUROIWA BREAKS ANKLE

(Continued from p.1)

on 27th avenue and you see a girl hobbling on a pair of crutches, that girl will be Haruko Kuroiwa, a "laid up" sophomore, who hopes for the day she will be able to return to college with her normal legs!



COLLINS FIELDHOUSE SCENE OF INIATION (cont. from p. 4)

tically portrayed by Betty Yasunobu, Marjorie Matsushita, Karen Jio, Michiko Takimoto, Teruko Tajitsu and Katsuko Fujikado. Track twenty-nine crowded with Mabel Shigaya, Miyeko Okamoto, Grace Hagiwara, Michiko Matsushima, Ruth Yoshimoto, Miye Hata, and Ruth Takasuka. All of them were anxious to board the Chattanooga Choo Choo special.

Michiko Matsushima was that certain party at the station with satin and lace! How to scream and cut up during a blackout was noisily demonstrated by Mary Sugawara, Sachiyo Kodama, Ruth Ogawa, Grace Hagiwara, Irene Kimura, Cherry Tatsuda, Alice Togo, Tomiko Inouye, and Alice Yoshioka.

Penalties dished out by the actives fell on five pledges. A tap dance by Mary Sugawara, a japanese odori by Tomiko Inouye, a song by Ruth Ogawa, a spring dance by Sachiyo Kodama and a song entitled, "I'm a little Devil" by Katsuo Oikawa, Mary, not content with one penalty, obliged the actives with her version of the spring dance.

MORE ABOUT NISEI FASHIONS

(cont. from page 4)

When Betty co-ed wants to turn all her glamour on her boy friend, she can wear a black velveteen date frock like BETTY YASUNOBU'S.a long torso line with a gathered skirt and big jewel buttons down the front. For an evening of informal dancing or a date to the theatre, a dark green dress with trimmings of a darker green velveteen ribbon along the hemline of a flared skirt and sleeves such as one we saw on TERU NAKATA, would be nice. Coming back to campus togs.....and more sweaters...we like the canary-yellow sweater vivacious HAI-EN NOMURA is sporting with matching yellow ribbons in her hair.... also KAZUE KIYONO'S red jalopy sweater. MARY SHIMODA'S off-shade green and TERESA HONDA'S blue.

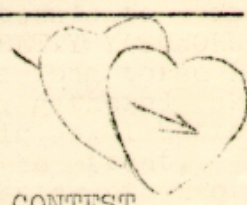
QUEEN CONTEST (cont. from page 3)

-Sierra Madre and Pasadena, Calif.

ATSUKO YANO: height, 5 feet 2 inches; weight, 100 lbs; major, econ; favorite activities, eating, dancing and badminton; home town, Seattle.

TAMA KORIYAMA: height, 5 feet 2 inches; weight, 110 lbs.; major, nursing; favorite activities; telling jokes and dancing; home town, Seattle.

YOSHIKO UCHIYAMA: height, 5 feet 2 inches; weight, 100 lbs; major, home economics; favorite activities, cooking and dancing; home town, Seattle.



The Fuyo-kai Fulcrum

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FACTS

(Con't from P. 3)

AS EVER: SACHIE FUKIAGE and GEORGE YOSAKA... versatile HELEN NOMURA. and RAYBO OBAZAWA..... ESTHER SAKAI and ABE HAGIWARA...petite EDNA YASUNOBU and STAN KARI* KOMI...CHIYO NAKATA and MAS HORIUCHI. LONELY PEOPLE: MIN AOKI without his HARUYE MORINAGA ...MAY KUBOTA without her GEORGE YANO..... ANDY and MAS pining for their MARIYE and MICHI respectively. IF WE WERE A DRAFTEE: the gals we'd like to kiss goodbye are ATSUKO YANO, KAREN JIO, TERUKO NAKATA, MARY NISHIMURA, MISAKO KONDO, HELEN NOMURA and SACHIE FUKIAGE...the boys we'd like to kiss goodbye are IKURO YOSHINO, HOHN YOSHIDA, FRANK WATANABE, BAKO KINOSHITA, FRANK HIDAKA and SUMI TAKEHARA.... So long for a while...until next paper, please get into "trouble" so as we can write our next column!

Prof. Schmue Helps Japanese

(con't from P. 1)
 do to help the enemy aliens of the Pacific Coast and the Japanese in particular.

Returning from the California conference, Professor Schmue will visit the Missoula concentration camps to aid in the hearings of the Japanese who are being held there.

Slam Session

(con't from P. 1)
 duct an informal discussion of the way in which Fuyo-kai is functioning.

All club members are requested to be present. Refreshments will be served and the first edition of the Fulcrum will be distributed to the members. The Frosh Mixer will follow.

EDITORIAL

The frosh return mixer, by a majority vote of the members of Fuyo-kai and JSC, has been cancelled. The freshmen of both clubs, sponsors of this annual affair, planned to spend approximately eighty dollars on this dance.

Under the auspices of the University YMCA and YWCA, money for the World Student Service Fund is being collected. The funds raised will go to aid students and professors who are victims of war. The WSSF is an international, non-sectarian, and non-political organization. No other relief organization duplicates this work of helping students and professors of the war-torn countries. It is through American aid that this work can go on.

The eighty dollars, which normally would have gone to pay an orchestra, buy refreshments, and secure a hall for the mixer, could instead be used to buy ninety-six books for knowledge-hungry European students, or feed thirty-two Chinese students for one month, or enable forty Chinese students---each to share one simple room with another, or supply sixteen sets of volleyball, basketball, or softball equipments for 600 European prisoners of war, or supply eighty paints and art supplies---shoe leather for prisoners to repair their own shoes, and cigarettes, or eighty high-grade phonograph records for the enjoyment of 2000 prisoners of war each day.

This is what the freshmen's dollars can do. We who are fortunate enough to attend the university here---are we big enough to want to help these needy students who are struggling for their education? What do you freshmen, who dug in your pockets, say? Yours is the power to lighten the burden of a struggling student, or if you choose to add to your personal pleasures.

...T.H.

COMING FUYO-KAI ACTIVITIES

Fuyo-kai is planning new types of doings. This has come about because the national emergency is limiting the peacetime range of Fuyo-kai activities. Under Margarite Fukami, chairman of the Foreign and Domestic Affairs committee---plans in conjunction with the JSC to hold a series of firesides and bull-sessions. Faculty members, student leaders, community leaders will be asked to speak. According to Pres. Tamako Inouye: "This is the first time that anything of this nature has been planned. I hope that the members will become interested in these coming affairs."