

English 121 E
Auxiliary Pressbooks Tasks

Task:

This assignment has a series of separate tasks. Please complete them all and submit them as a single document.

1. **Author bio:** A bio is generally 2-5 sentences long and can include your name, where you live, area of study, field of interest, as well as any other information about yourself you'd like readers to know. It should be written in the 3rd person.

Ex: Dr. Matthew Hitchman is an instructor at the University of Washington and South Seattle College. His research focuses on 18th and 19th century abolitionist and feminist narratives in the U.S. that engage with the maritime world. Outside of teaching, he hangs out with his two cats and skateboards during occasional sun-breaks in Seattle.

2. **Bibliography:** For this assignment, you will compile a list of citations for the sources you will draw on in your chapter. Your citations must follow MLA format so our bibliography page is uniform. You do not need to include annotations for this bibliography. *Minimum 3 sources, one of which must be scholarly.* (NOTE: If you are having trouble locating a scholarly source for your topic please let me know. There may not be scholarly sources for every topic and we can figure out an alternative).
3. **Preferred licensing and level of anonymity:** Let's start with the level of anonymity. Essentially, you have three choices: would you like to (1) include your work in the final publication with your name, (2) include your work in the final publication with a pseudonym, or (3) not have your work appear in the published version of the book (you still have to complete the work, it just won't be shared publicly). No need to explain, please just let me know which of the three options you have chosen (you may change this later if you want).

Next, licensing: Our book will have a creative commons licensing (explained in videos for this week). My hope is to have the entire book fall under one form of licensing, but it is important to me that you have control over how people will engage with your writing. Essentially, there are six combinations of CC licenses we could opt for (<https://creativecommons.org/licenses/>). Please read through the types, and choose the one you think would fit our book the best with a brief explanation of why (3-5 sentences). We will try to decide as a class on a single license for the whole book, but if you would like a separate license for your chapter alone, that is fine, too.

4. **Title for your chapter (or sub-chapter):** We are now at the point where you should have a pretty good idea what is going to be covered in your chapter. You do not need to

have a draft of the chapter until 11/22, but I would like you to enter the title of your chapter into Pressbooks. Please include BOTH the title of your chapter and your name in the chapter title in Pressbooks so it is clear who is working on what chapter.

Use this format: “(Your Name) Effects of Salmon Carcasses on Old Growth Trees in the PNW.”

5. **Explore connections:** Take a look at the chapter titles in Pressbooks and start to think about links and connections you might highlight in your chapter. One of the cool features of Pressbooks is that we can generate internal links that bring readers easily from one chapter to another. Are there any chapters that you think your topic might overlap with? Please write out a list of *at least three* possible connections with a brief explanation [1-2 sentences] of how you might link your chapter to theirs.